



AUSTRALIAN WAR MEMORIAL

CORPORATE PLAN 2022-2026

2022-26 Update

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ISSN 1441 4198

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Cover: PAIU2008/051.43, PAIU2008/051.09

Internals: AWM2021.4.26.66, AWM2016.8.203.2, AWM2018.4.81.28, AWM2021.4.33.34, 2022 RENDER view05_SOUTHERN OCULUS_final_rev04, AWM2020.4.109.10, AWM2021.4.17.30, AWM2018.4.163.1, PAIU2008/051.49, AWM2019.289.1044. AWM2021.4.29.20

Back cover: AWM2021.4.33.43

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STATEMENT OF PREPARATION

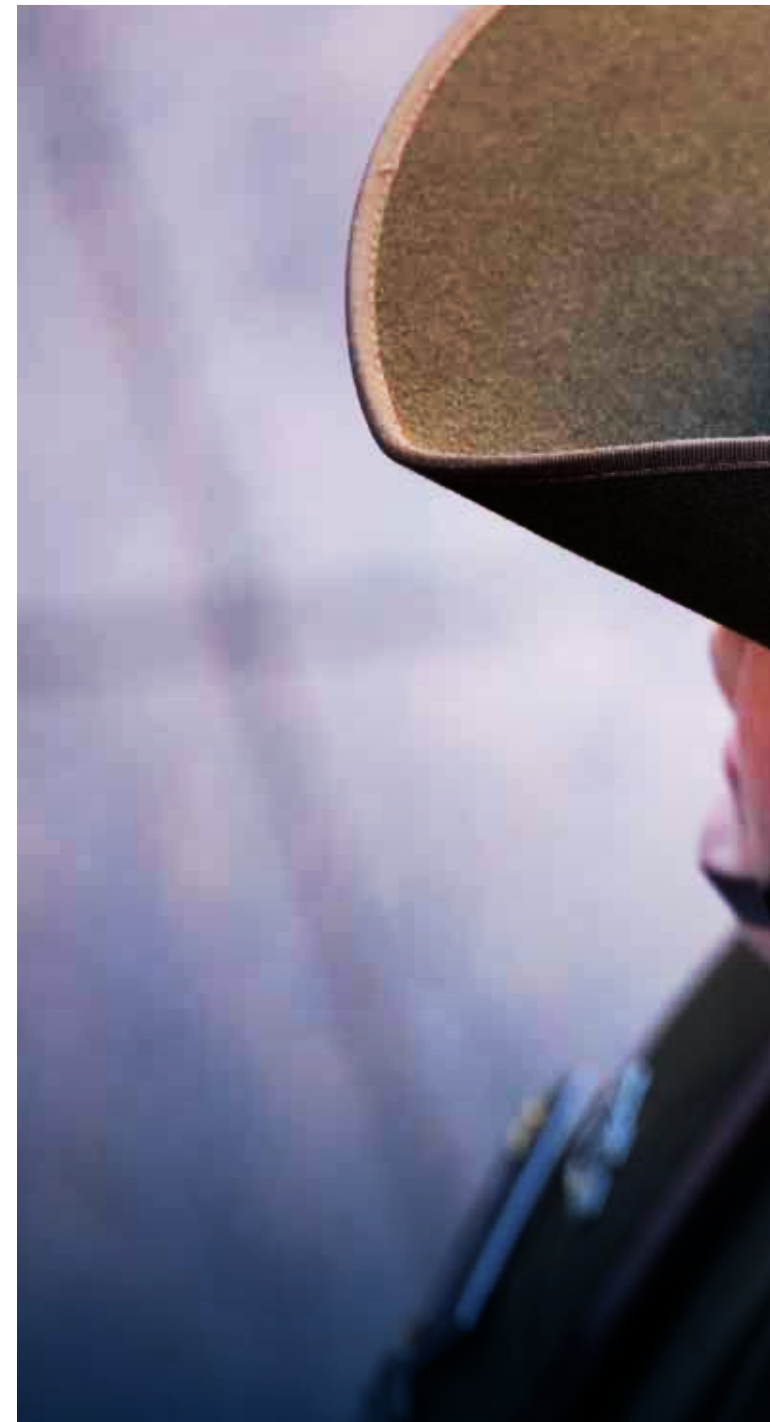
The Australian War Memorial has undergone significant change since its official opening on 11 November 1941 without diminishing its role and stature as one of Australia's most revered institutions. Originally intended to commemorate those Australians who served in the First World War, Australia was in the midst of the Second World War before the Memorial opened, and plans were made to include the latest conflict. In 1952 the Memorial's remit was expanded to cover all conflicts in which Australia has formally engaged.

In keeping with our history of adaptation and evolution, we are now undertaking further development: *Our Continuing Story*. Announced by the Federal Government on 1 November 2018, the project will expand current exhibition space and visitor amenities, providing facilities to tell the stories of Australia's armed services for decades to come. Through the Development Project, the Memorial will record and tell the stories of more than 100,000 Australians who have served on operations in Afghanistan and Iraq and peace keeping and humanitarian operations, ensuring they receive the same recognition as their forebears.

We remind ourselves of the Memorial's greatest test, set by Governor General Lord Gowrie VC when he opened the Memorial on Armistice Day 1941: When people leave this War Memorial, they must utter "never again". We are committed to ensuring the Memorial is a place where visitors can gain a comprehensive understanding of the Australian experience of war – its causes, conduct and consequences – so they can participate in a more meaningful commemoration.

The Memorial is in the process of developing a strategic plan that will guide us through the development period and into the next stage of the Memorial's activities. Until the end of 2024 the Memorial will see the physical changes, including the development of a new Southern Entrance and Anzac Hall. We must also plan for operations in the future, ensuring that they are delivered to the high standards expected by the public. This Corporate Plan outlines the activities for the next financial year, and then until 2025, in order to explain how we will achieve our purpose and measure success.

I, Brendan Nelson AO, Chair of the Council of the Australian War Memorial, with Matt Anderson PSM, Director of the Australian War Memorial, present the 2022–2026 Australian War Memorial Corporate Plan, as required under subsection 35(1) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act). The plan is prepared in accordance with the *Public Governance, Performance and Accountability Act 2013* for the 2022–23 reporting period. It covers the reporting periods from 2022–23 to 2025–26.





PURPOSE

To commemorate the sacrifice of those Australians who have died in war or on operational service and those who have served our nation in times of conflict.

STRATEGIC VISION 2022–2042

The Memorial's Corporate Plan provides an outline of the period 2022–26 within the broader context of the Memorial's purpose, mission, and vision. This plan forms part of a larger vision that sees the Memorial retain and enhance its position as the pre-eminent institution of commemoration and interpretation of Australia's wartime experiences. The Memorial will also be a leading and innovative practitioner of historical research, museum practices, and community engagement.

A major element of the Memorial's long-term planning is the Development Project, *Our Continuing Story*. The project is now well underway, with early works scheduled for completion in 2022. The Memorial combines a world class museum, a shrine, and an archive. We are the place Australians come to understand and commemorate the Australian experience of war. As such, we have committed to remaining open during the development. This is challenging, and has necessarily altered day to day operations. We must continue to adapt to changes on site to provide the excellent experience visitors expect, while maximising access to the National Collection.

In 2039, the Memorial will have commenced commemorations for the Centenary of the Second World War (2039–2045). Independent of the major Development Project, planning across this 20-year period will consider matters including a major rejuvenation of the Second World War galleries, and greatly enhanced digital access to Second World War records and materials held in the National Collection.

OUR PRIORITIES

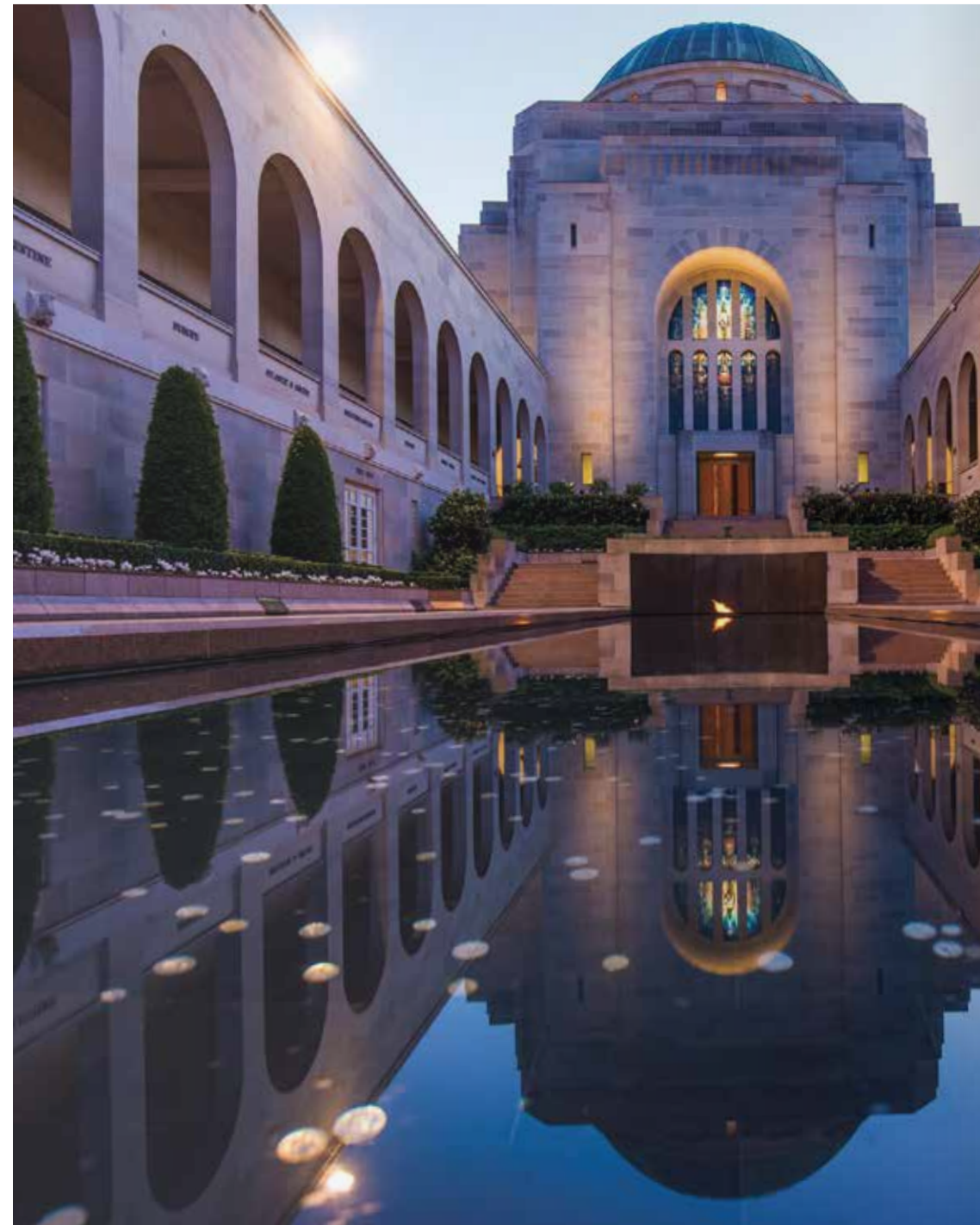
The Memorial assists Australians to remember, interpret, and understand the Australian experience of war and its enduring impact by maintaining, developing, and exhibiting the National Memorial and its collection, through commemorative ceremonies and research.

It achieves these outcomes through the four key priorities identified by the Memorial. Each priority is supported by activities conducted in accordance with the *Australian War Memorial Act 1980* (the Act) and underpinned by targeted stakeholder engagement to increase government, veteran and public support for the Memorial and its programs.

The Memorial's key priorities are outlined below. The first two priorities enable the delivery of the latter. They allow us to develop innovative and responsive activities to remain relevant and maximise access to and understanding of the National Collection.

- a) Deliver the Development Project, *Our Continuing Story*; which gives us the physical space to expand activities. We have committed to deliver this project using best value for public funds.
- b) Improve the sustainability of the Memorial to achieve its mission; this provides us with the capability to:
- c) Ensure the ongoing relevance of the Memorial's vision and mission to the nation; and
- d) Maximise the value of, and access to, the National Collection and military history.

These priorities are supported by the key activities outlined further in this document.



OPERATING CONTEXT

The Memorial is undergoing a period of rapid reform, being delivered by a dedicated, expert team. To support this, the Memorial is committed to capability building, leveraging the craft of our professionals, and delivering our intended outcomes of leading remembrance and understanding of Australia's wartime experience.

Development Project

The Memorial has committed to remaining open to the public during the Development Project. Changed access, parking, noise and vibrations were identified as issues during early works. Noise baffling and new signage have been installed, and teams work to identify and address issues as they arise. This adaptive approach will need to continue through each phase of the Development. The daily Last Post Ceremony continues to be held without interruption. Timed ticket sessions continue in order to manage visitor numbers for evacuation ratios, however access to the collection remains a guiding principle.

Post-COVID-19 operations

The Memorial reopened to the public on 17 November 2021, after the ACT Government COVID-19 lockdown and opening of the temporary public entrance. Visitation over the peak summer period was lower than previous years due to ongoing reluctance to travel and remaining internal border closures. Early in 2022, school groups began to return to the on-site education program. Commemorative ceremonies continue in changed formats, and for the first time in two years the Memorial was able to welcome veterans participating in the RSL Anzac Day March. It is anticipated that we will continue to see a gradual return of visitors through 2022–2023.

Digital

The Memorial recognises that interactions with stakeholders increasingly take part in a digital space. Led by our Digital Engagement Strategy, we will move to incorporate appropriate digital experiences in our activity. Live streaming and capture of the daily Last Post Ceremony is a stand-out example of a carefully curated experience that remains respectful while reaching a broad audience who are not able to attend in person.



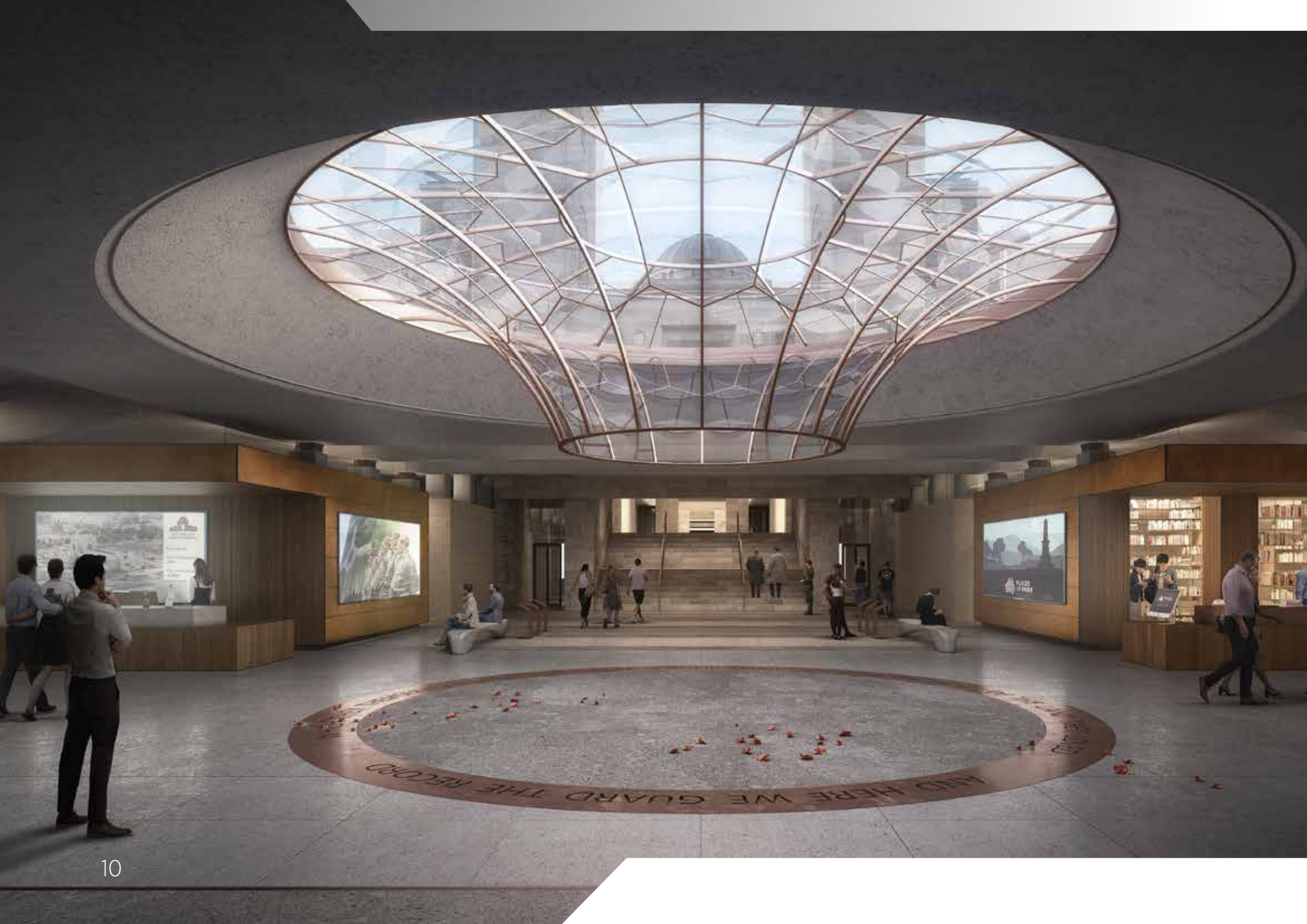
BUDGETARY POSITION

The Memorial operates within the Commonwealth Financial Framework as set out in the PGPA Act. Relying on 88 per cent of resources through government appropriation and the remaining 12 per cent generated from other sources, the Memorial operates in a constrained fiscal environment and cannot rely on government funding alone. The Memorial's infrastructure must be supported, including the Campbell Precinct and the Treloar Complex in Mitchell, which provides storage, conservation, and collections management spaces for the National Collection. From mid-2021 until July 2024, the Memorial has committed \$1.6 million to leasing office space in Dickson to house staff members previously based in the C.E.W. Bean Building, which has been rendered unsuitable during that time due to construction works. The Memorial will suffer a loss of \$10.6 million over the forthcoming financial year due to the impact of construction and unfunded depreciation of its asset base. These losses will continue over the forthcoming financial years.

In 2018, the Development Project was separately allocated \$498.7 million by government, for works to be concluded by 30 June 2028. In March 2022, government provided a further \$50 million estimate variation to the development. This adjustment recognises substantial market movement and supply chain issues, as well as the revealed state of the building, including asbestos and lead paint mitigation, and plumbing issues.

Non-government funding

Sponsorships, grants and philanthropic donations allow the Memorial to undertake or expand activities in support of our purpose and mission. The Memorial's Partnership Policy is available to our stakeholders. Sponsorships and other non-government funding continues to be an important revenue stream, particularly as we undertake concurrent activity while planning for post-development programs.



KEY ACTIVITY 1: MAINTENANCE AND DEVELOPMENT OF THE NATIONAL MEMORIAL AND THE NATIONAL COLLECTION OF HISTORICAL MATERIAL

Outcomes:

Delivery of the Development Project: *Our Continuing Story*

Development and maintenance of the National Collection including items to meet identified priorities

Performance Measures	Performance Targets	PBS page	2022-2023	2023-2024	2024-2025	2025-2026
Staged implementation of the Development Project including commencement of new Anzac Hall, Southern Entrance and C.E.W. Bean Building extension construction works.	AWM Development Project activities delivered in line with approved project program; works on new Anzac Hall, Southern Entrance, C.E.W. Bean Building extension and Main Building lower level refurbishments progressed as scheduled.	90	✓	✓	✓	
	Southern Entry opened to the public				✓	
	Gallery fit-out				✓	✓
Develop, resource and implement revised programs to manage and maximise new facilities delivered through the Development Project.	Programs reviewed and changes scoped	90	✓			✓
	Programs resourced and implemented			✓	✓	✓
Continued development and maintenance of the National Collection, including items relating to peacekeeping and peacetime operations, to add to the existing Collection and support the delivery of the Development Project.	Items appropriate for the National Collection are identified, acquired and conserved in accordance with the Collection Development Plan, Hazard Management Plan and Preservation Plan as demonstrated by collection safely acquired and managed	✓	✓	✓	✓	✓

Artist impression of the oculus in the Memorials new southern entrance.



KEY ACTIVITY 2: THE DELIVERY OF COMMEMORATIVE CEREMONIES, EXHIBITIONS AND INTERPRETIVE SERVICES

Outcomes:

Delivery of commemorative ceremonies

Delivery of exhibitions, and education programs

Performance Measures	Performance Targets	PBS page	2022-2023	2023-2024	2024-2025	2025-2026
Deliver major and minor commemorative ceremonies and events as scheduled including daily Last Post ceremonies	All major and minor commemorations delivered as scheduled and in accordance with public health directions and Development capacity as required	91	✓	✓	✓	✓
	Last Post Ceremony delivered daily, with 95% uptime for online streaming		✓	✓	✓	✓
Development of exhibition content for new galleries and public spaces as part of the Development Project, in accordance with Gallery Master Plan	Gallery Master Plan is delivered in accordance with the approved program and budget		✓	✓		
Delivery of temporary and touring exhibitions to tell stories of Australian experience of war, expanding upon permanent exhibitions	Temporary displays delivered where and when possible during the Development Project; touring exhibition program delivered to a minimum of four interstate venues		✓	✓	✓	✓
Deliver a series of quality, engaging tours and events including curriculum-related school education programs for on-site and online groups	Tours and events to be delivered within the framework of public health requirements and taking into account temporary gallery space limits associated with the Development Project		✓	✓	✓	✓
	A range of onsite and online education programs delivered for students responsive to opportunities and changes as identified		✓	✓	✓	✓
Provide a visitor experience that is welcoming and professional, including well-trained staff and accessible public facilities, noting potential for temporary arrangements due to the Development Project	Feedback and satisfaction levels remain positive during the period of development		✓	✓	✓	✓
Review, resource and implement future facing exhibition and public programs to support new facilities delivered through the Development Project	Programs reviewed and changes scoped		✓			✓
	Programs resourced and implemented			✓	✓	✓

Remembrance Day Ceremony held in the Sculpture Garden.



KEY ACTIVITY 3: THE CREATION AND DISSEMINATION OF RESEARCH AND INFORMATION

Outcomes:

Support for research about Australian military history and production of original work

Delivery of Official Histories: East Timor, Iraq and Afghanistan

Delivery of the Digital Engagement Strategy

Performance Measures	Performance Targets	PBS page	2022-2023	2023-2024	2024-2025	2025-2026
Support for research on Australian military history including encouragement, fostering and contribution to research to further promote the understanding of Australian military history	Continued strong demand for Memorial historical advice and uptake of Memorial research facilities as evidenced by statistical analysis relating to Research Centre, online records access and successful publication of original research	94	✓	✓	✓	✓
Plan and resource new and revised visitor services to support the new facilities delivered through the Development Project	Services reviewed and changes scoped		✓			✓
	Services resourced and implemented			✓	✓	✓
Complete the Official Histories of East Timor, Iraq and Afghanistan	Official Histories achieved authoring completion		✓	✓		
	Official Histories cleared through Government for final publication			✓		
Facilitate online engagement, involvement and outreach through delivery of the Digital Engagement Strategy	Launch of new Digital Engagement Strategy 2022-2025		✓			
	Strong website visitation including collection searches, social media engagement and delivery of quality digital content		✓	✓	✓	✓

Welcome Ceremony at *For our Country*, the memorial honouring Indigenous service in the Sculpture Garden during the Royal Australian Air Force 100th anniversary.

CAPABILITY

The Memorial recognises its workforce, National Collection and stakeholders as its most valuable assets. Each year the Memorial undertakes activities to support, enhance and grow these assets as the underlying capabilities to delivering our strategic priorities.

WORKFORCE

The target ASL and cap for 2021–22 is 306. The Memorial currently employs approximately 285 staff (full-time, part-time, and casual) to assist in delivering the Memorial's vision and mission.

A team of dedicated volunteers supports the Memorial to provide the quality services that our stakeholders expect. Prior to the COVID-19 pandemic approximately 200 volunteers dedicated their time to working in areas as diverse as guided tours, photo assessment, and conservation, which are core to our business. During the height of the pandemic, many volunteers stood down. We anticipate a gradual rebuilding of the volunteer staff and program in step with the progress of the Development Project.

NATIONAL COLLECTION

The National Collection is an invaluable resource comprising historical and cultural artefacts of Australia's experience of war, and the nation's involvement in peacekeeping, humanitarian, and other operational service. It provides the foundation for the Memorial's capacity to tell stories of Australian service through exhibitions and other public programs, to educate and inform visitors, and to meet the information needs of public enquiries, researchers, and organisations.

STAKEHOLDER ENGAGEMENT

The Memorial has a broad range of stakeholders and recognises their contribution and feedback is critical to delivering our mission. Internal and external stakeholder engagement activities are conducted across all levels and areas of operations in support of our four key strategic priorities. Stakeholder engagement is measured by a variety of metrics and actions including:

- Onsite engagement measured by Memorial attendance figures, associated surveys and testimonials
- Online engagement measured by website and social media statistics, associated surveys and testimonials
- Media engagement/support and coverage reporting
- Marketing and promotional program assessment including visitation and ceremonial attendance statistics
- Delivery of enhanced and innovative engagement opportunities including digital and new media activities.

To ensure the Memorial's sustainability we will engage in activities across three key streams: Workforce and Resource Planning; Facilities, ICT and Infrastructure; and Non-Government Revenue-Generation.



Stream	Capability activity	Measures of success
Workforce and Resource Planning	Reviewing the operating model to ensure the Memorial has the appropriate human resources in sufficient quantity to transition from pre- to post-development operations.	<ul style="list-style-type: none"> • Aligned resources and funding with areas of business priorities • Description of how the Memorial delivers value, enabling greater clarity, confidence and productivity • An informed workforce, prepared for staged operational changes
Workforce and Resource Planning	Annual budgets and reporting to support effective and efficient use of resources.	<ul style="list-style-type: none"> • Annual budget and Portfolio Budget Statements delivered in accordance with Budget Process Operational Rules and timeframes • Financial Statements meet ANAO and Australian Accounting Standard requirements • HR metrics improve workforce planning outcomes • Mandatory compliance reporting such as Freedom of Information and Senate Order disclosures or registers are completed in accordance with requirements and schedules
Facilities, ICT and Infrastructure	Reporting on Priority Projects that underpin core capabilities to ensure completion of projects on schedule and on budget.	<ul style="list-style-type: none"> • Implementation of an integrated collection management and digital asset management system to effectively manage the National Collection • Other short to medium term projects that improve capability as managed through the Priority Project Steering Group
Facilities, ICT and Infrastructure	Maintenance and care for Memorial sites and grounds including responsive and remedial activities based on the Development Project and in line with Heritage Management Plans	<ul style="list-style-type: none"> • WHS risks are identified and managed effectively maintaining a safe work environment. Proactive strategies are initiated based on changing environment • Heritage Impact Assessments are undertaken on all proposed works in the Main Building to ensure the heritage fabric and features are retained
Non-Government Revenue-Generation	Engaging stakeholders directly and/or financially supports the Memorial's aims of helping Australians understand our military history	<ul style="list-style-type: none"> • Non-government revenue increases from 2021-2022 levels • Implementation of new e-business platform to supplement onsite retail activity • Implementation of an integrated Stakeholder Management System: Our Shared Knowledge Record (OSKR) enables more effective stakeholder communication and targeted fundraising and retail activities • Onsite engagement measured by Memorial attendance figures, associated surveys and testimonials • Online engagement measured by website and social media statistics, associated surveys and testimonials
Workforce and Resource Planning Non-Government Revenue-Generation	Promoting the Memorial broadens our stakeholder reach and through a raised profile, assists with key streams such as revenue generation and commemoration	<ul style="list-style-type: none"> • Media engagement/support and coverage reporting • Marketing and promotional program assessment including visitation and ceremonial attendance statistics • Delivery of enhanced and innovative engagement opportunities including digital and new media activities

PLANNING

The Key Activities and Capabilities are supported by a number of plans and strategic documents. The primary documents are listed below and linked to the primary activity or activities that they support.



Plan	Description	Key Activity supported
Preservation Plan	Ensuring the National Collection is conserved to appropriate standards by prioritising conservation and preservation activities related to priority projects and at-risk collections.	1
Collection Development Plan	Outlining how the Memorial will seek to enhance and develop the National Collection by analysing the strengths and weaknesses of current collection holdings and identifying how deficiencies can be addressed through new acquisitions.	1
Gallery Master Plan	Delivered in 2020 through the Development Project <i>Our Continuing Story</i> . Identifies the approach to key galleries, circulation, gallery locations and sizes, and exhibition design principles.	1, 2
Development Project Plans	The Development Project has a series of plans structured under the Project Governance Handbook. These plans are to document and guide delivery activities including: Procurement, Integration Management, Project Management, Cost Management, Design Management, Construction Management, Gallery Development, Commissioning and Handover requirements.	1
Stakeholder Engagement Programme	The Memorial works across all internal Branches and with key Government agencies to align stakeholder engagement activities with corporate goals, priorities, and relevant government policies. The programme includes specific plans for the Memorial's Digital Engagement Strategy, Communications and Marketing Plan, Sponsorship and Marketing Plan, Public Engagement Strategy and other public facing programs.	2, Capabilities
Reconciliation Action Plan	Facilitating the Memorial's engagement and reconciliation with Australian Aboriginal and Torres Strait Islander peoples. The Memorial's Indigenous Liaison Officer works actively with Indigenous communities to ensure that commemorative activities are respectful to the traditional owners of the land.	2, Capabilities
Digital Engagement Strategy	The Memorial is investing in digital storytelling, access and enhancements to collections systems to improve the availability of digitised collection material to the public, to avoid technology obsolescence and prevent loss of collections material through physical deterioration of media. The enhanced repository will facilitate faster automated access to digitised materials.	3
Staff Learning and Development Plan	Encompassing ongoing learning and professional development of the Memorial's workforce, including facilitating an organisation-wide project management and leadership discipline, building staff capability in delivery through new channels and information dissemination to new audiences, and encouraging staff to embrace innovation in the delivery of the Memorial's mission.	Capabilities
Enterprise Infrastructure Strategy	Defining the principles for managing ICT infrastructure provision, maintenance, and upgrading to support the Memorial's business functions within the Executive, Collection Management, Public Programs and Corporate Management business areas.	Capabilities
Capital Management Plan	Outlining the Memorial's capital investment across a range of assets over a five-year period. The Memorial is continuing to implement its long-term collection storage and accommodation plans through the review and updating of the Mitchell Site Master Plan and improvement of logistics planning and capacity for the Treloar Technology Centre. This will be implemented in a staged approach as capital resources allow in order to ensure that space is used effectively for increased collection storage and conservation facilities.	Capabilities
Heritage Management Plan and Heritage Impact assessments	This document sets out the Memorial's significant heritage aspects and details the appropriate policies to manage it so that its values are retained for future use and appreciation. The plan identifies the Memorial's heritage values; constraints and opportunities that its heritage values place on future use.	Capabilities

ENTERPRISE RISKS

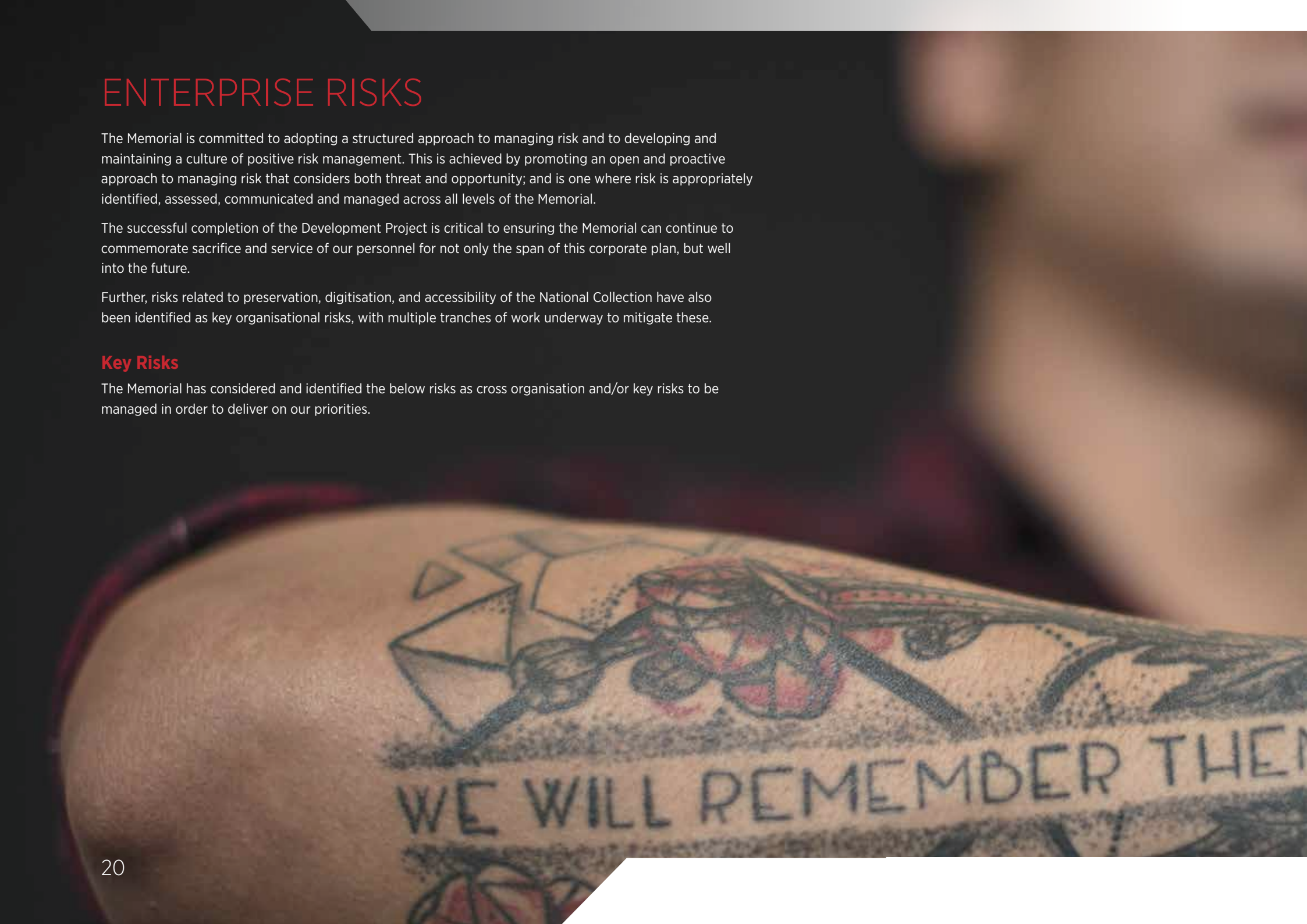
The Memorial is committed to adopting a structured approach to managing risk and to developing and maintaining a culture of positive risk management. This is achieved by promoting an open and proactive approach to managing risk that considers both threat and opportunity; and is one where risk is appropriately identified, assessed, communicated and managed across all levels of the Memorial.

The successful completion of the Development Project is critical to ensuring the Memorial can continue to commemorate sacrifice and service of our personnel for not only the span of this corporate plan, but well into the future.

Further, risks related to preservation, digitisation, and accessibility of the National Collection have also been identified as key organisational risks, with multiple tranches of work underway to mitigate these.

Key Risks

The Memorial has considered and identified the below risks as cross organisation and/or key risks to be managed in order to deliver on our priorities.



Corporate Priority	Strategic Risk	Strategic Response
Deliver the Development Project – <i>Our Continuing Story</i>	The project fails to deliver appropriate outcomes for built infrastructure or new gallery areas/content to meet public expectations or the Memorial's future needs.	Develop project delivery plans, supporting governance and communications structures and appropriate oversight mechanisms to understand, measure and meet expected outcomes and deliver the Development Project.
Improve the sustainability of the Memorial to achieve its mission.	<p>Unable to meet expectations and service level requirements through a period of significant change, disruption and competing priorities of concurrent activity and planning.</p> <p>Loss of key personnel, lack of resources or failure to adapt to a changing operational environment could lead to failure to achieve key outcomes and higher risks to business continuity</p>	<p>Closely integrate the Development Project and Memorial business as usual to minimise impact on visitors, and operations more generally. Advise potential visitors of the development changes.</p> <p>Transition Program including functional and structural review, change management and communication frameworks to ensure Memorial operates at maximum efficiency.</p> <p>Development of organisation values and behaviours to promote a positive work culture through change and into the future.</p> <p>Strong sponsorship arrangements underpinned by the new partnership policy for transparency to stakeholders.</p>
Ensure the ongoing relevance of the Memorial's vision and mission to the nation.	<p>Failure to connect with young visitors, recent veterans or interstate visitors still reluctant to travel post pandemic.</p> <p>Memorial commemorations, exhibitions, online content and other public facing activities don't meet community expectations or deliver social values in line with public expectations</p>	<p>Deliver the Development Project to ensure ongoing connection with recent veterans and their families.</p> <p>Implement the Digital Engagement Strategy, undertake ongoing review to reshape and consistently adapt.</p> <p>Critically examine visitor and stakeholder feedback and respond to ensure commemoration, exhibitions and public facing programs continue to be world class.</p> <p>Leverage technology to enhance access, interpretation, and utilisation of the National Collection.</p> <p>Provision of authoritative and expert advice and Official Histories to assist stakeholders better understand the impact of war and conflict on Australia.</p> <p>Continued focus on personal connections through experiences such as research support and daily Last Post commemorations.</p>
Maximise the value of and access to the National Collection and military history.	Increasing collections management challenges, including material and digital conservation and management of complex and complicated collections management systems	<p>Delivery and implementation of new Collection Management System and Digital Asset Management System.</p> <p>Continue digitisation of the National Collection in accordance with identified priorities.</p>

Image from the *Ink in the Lines* exhibition held at the Memorial from September 2020 to June 2021. This exhibition is now touring regional galleries until 2024.

STAKEHOLDERS AND COLLABORATION

The Memorial identifies its key stakeholders as:



The Memorial will work closely with the Department of Veterans' Affairs, the Australian Defence Force, and the broader veteran community regarding commemorative and veteran support issues. Stakeholder outreach will seek to engage contemporary and younger veterans, and ensure their stories are recorded and told in the same manner as those who served before them.

The Memorial will continue to collaborate with cultural institutions across states and territories to assist them in telling stories of Australian service and sacrifice. This will be achieved by making the National Collection accessible in physical and digital forms, through the wide distribution of original research, and the provision of expert advice on military history. The Memorial acknowledges that it is both an institution of profound national significance and an important Canberra landmark. Canberrans visit the Memorial regularly and are also an important driver for visiting friends and relatives visitation. The Memorial remains committed to working closely with the ACT government and the local community.

The Memorial seeks and reviews feedback in many forms from visitors and guests, including schools and participants in education programs. This feedback allows us to evaluate and respond to ensure we remain relevant in our roles as shrine, archives and world class museum.



